

5-17-90

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a
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VALLEY STAR

Van Nuys, California

Serving Valley College for 41 years

Vol. 41, No. 27

Thursday

May 17, 1990

**NEWS
BRIEFS****LAVC, groups
to co-sponsor
Business Expo**

The Valley Business Expo will be combined with the Greater Van Nuys Area Chamber of Commerce May Mixer at the Sportsmen's Lodge today from 4 to 8 p.m.

More than 60 area business and companies will be participating in the event.

This event is sponsored by Valley College, the *Daily News*, KGIL Radio, Valley Economic Development Center and the Greater Van Nuys Chamber of Commerce.

The Expo will feature automobile displays and hourly drawings. There will be a no-host bar and hors d'oeuvres.

Anyone interested in volunteering in the Valley College booth should call Pat Hodges, director of the Center for the Advancement of Business, Labor and Education at ext. 332.

**Professors to
debate at Political
Awareness Festival**

The Valiant Democrats Club of Valley College is sponsoring a Political Awareness Day on Wednesday, May 23. A variety of speakers, including representatives from ACLU and the Sierra Club, will be speaking on political issues in Monarch Hall from 6 to 9 p.m.

A debate on capital punishment by Jack Sterk, professor of speech, and Farrel Broslawsky, professor of political science, will be held in Monarch Hall at 10 a.m.

Issue tables, a political information booth and a voter registration table will be in Monarch Square during the day.

Thursday, May 17
Television Studio Setup
KVTV Campus Studio H114
9 a.m. - 10 a.m.

TV Studio Open House

Various activities through the day. TV production demonstration, including lighting, makeup and camera techniques. Acting scenes, interviews and panel discussions videotaped
10 a.m. - 5 p.m.

Student Photo Exhibit

Campus Center 104
9 a.m. - 7 p.m.

LAVC Historical Museum

B15 (near Burbank Blvd.)
10 a.m. - 5 p.m.

Children's Art Exhibition

Campus Center, Fireside Rm
10 a.m. - 7 p.m.

Club Day

Associated Student Union Campus Clubs
Monarch Square
11 a.m.

Journalism Day Keynote Speaker

KNBC-TV Commentator Jess Marlow
Covers Perestroika
Presentations and Interviews
Campus Center, Monarch Hall
11 a.m.

Art Galery Awards Exhibit

Art Galery
11:30 a.m. - 2 p.m. & 7 p.m. - 9 p.m.

Poetry

Traditional & Original Poems Read by
Faculty & Students
Campus Center, Fireside Rm
12 noon - 3:30 p.m.

Takin' off . . .

HIGH FLYIN' — Dave Harlan maneuvers his model helicopter around one of Valley College's parking lots. Harlan is a member of a

loose "club" of helicopter fliers that meets every Saturday and Sunday in the parking lot by the baseball diamond.

JANOS JESZENSKY / Valley Star

**Potential
students try
to face fears**

By DORA ROMAN
Assoc. News Editor

Disabled Valley students spoke of opportunities and gave encouragement to help break the many fears and myths they had once encountered.

A group of 25 disabled students from various high schools, including Birmingham and San Fernando, visited Valley on Wednesday.

"The purpose of their visit each year is to make these students aware of the many facilities, special programs and different types of support we offer," said Dr. Robert Scott, Assistant Dean of Disabled Student Programs and Services.

"The students have many potential opportunities to become successful."

The highlight of the event was student panelist Eddy Perry, who spoke about his experiences in college and his excitement about his acceptance to UCLA.

The students viewed videos dealing with different cases of disabilities as well as things they should know about college—coping

See Students, page 3

T.V. anchor Marlow to speak today

By AVI OBLIGENARZ
Staff Writer

Day in the fourth annual Arts Festival at Valley College.

The Arts Festival is being celebrated in a great Greek tradition, which originated about 3,000 years ago. "The Greeks used to put on a vibrant, comic festival," said Bill Wallis, English department representative on the festival planning committee. "... with poetry, songs, dances and play presentations."

The festival opened yesterday, on campus, with *Children's Art* and

Art Gallery Awards exhibitions.

Both the campus radio and television stations, KVCM and KVT, will open their studios, to the public, for tours and demonstrations...

An *Art Pottery Sale* was conducted in Monarch Square. However, the *seventh annual Talent Show*, held last night, had the biggest turnout.

"We have a lot of high school ... and junior [high school] students coming [to Valley]," said Wallis.

"So, the Arts Festival not only serves as a cultural event," explained Wallis, "but as an event, that will introduce our school to many students who otherwise would not know [about Valley]."

A marathon of poetry reading is open to both faculty and students for reading or listening, today at noon in the Fireside Room.

Videoscreening of student videos and films will take place today at noon in Humanities 110.

Tomorrow has been dubbed as

"Dance Day" in the festival. Throughout the day, various dance classes and programs will be in the dance studio of the Women's Gym.

The festival will conclude with *Jazz On a Saturday Afternoon with Don Kerian and Friends* and *Sunday's Gala Year End Concert*.

All events are free, except *Once Upon A Mattress* and the *Gala Year End Concert*. All events are open to the public.

"There is something for everybody [at the festival]," said Wallis.

Arts Festival Schedule

Friday, May 18
Television Studio Steup
KVT Campus TV Studio H114
9 a.m. - 10 a.m.
Television Studio Open House
See Thursday, May 17 for info
Student Photo Exhibit
See Thursday, May 17 for info

Saturday, May 19
Stage and Screen Makeup Demonstration H114
12 noon - 1 p.m.
Art Demo for Children
Child Development Center
1 p.m. - 2 p.m.
Informal Dance Presentation
Best of Student Works & Excerpts from the Spring Dance Concert
Women's Gym, Dance Studio
2 p.m.
Advanced Actor-Director Workshop
Videotaping of scenes acted in and directed by students of the workshop H114
5 p.m. - 10 p.m.
Voice-Over Workshop
Looping, Dubbing & Lipsync Demonstrations H115
7 p.m. - 9 p.m.
Once Upon A Mattress
See Thursday, May 17 for info
Saturday, May 19

Sunday, May 20
Interior Design and Fashion Show
Modeling and Display of Student's Original Designs
Bake Sale with Donations to Design Associates
Campus Center, Monarch Hall
11:30 a.m. - 11:45 a.m.
Jazz Master Dance Class
Open to college and high school dance students
Instructor: Jahanna Biddle
Women's Gym, Dance Studio
12 noon - 1:30 p.m.
ATAS Student Awards
See Thursday, May 17 for info

Monday, May 21
Combined Orchestras and Choirs of the LAVC Music Dept. and the COTA Symphony Association
Over 200 musicians/students directed by Theodore A. Lynn and George Attarian
Saint Genevieve's Catholic Church
14061 Roscoe Blvd., Panorama City
Gen. Adm. \$7.50, Seniors/Students \$5

Tuesday, May 22
11 a.m.—Alcoholics Anonymous meets in Bungalow 50.
Noon—Pro-Choice meets in Humanities 101.
1:30 p.m.—Exploring Southern Africa: Zambia, Zimbabwe, Botswana and Namibia by George R. Stuart in Math Science 109.

Wednesday, May 23
All Day—Political Awareness Festival in Monarch Hall.
Noon—Adm. of Justice club meets in Bungalow 1.
Noon—MEChA meets in Foreign Language 111.
1 p.m.—TAE meets in the Lion's Den.
1:30 p.m.—IMS Filmex screens Peter Weir's *The Year of Living Dangerously* in Behavioral Science 101.

EVENT CALENDAR**Today-May 17**

11 a.m.—Keynote speaker Jess Marlow, *KNBC-TV* anchor and commentator, talks on *Perestroika*, in Monarch Hall.
11 a.m.—Rodrigo, flamenco guitar, in the Music Recital Hall.
8 p.m.—Pete Parkin & Timothy A. Jameson direct *Once Upon A Mattress*, in the Little Theatre. \$7 adm. & \$5 seniors/students.

Friday-May 18

Noon—*Jennifer's Pink Surprise* performs in the Free Speech Area.
Noon—Collegiates for Life meet in Bungalow 68.
Noon—GALA meets in Behavioral Science 108.
6:30 p.m.—Valley-Pierce Hill hosts a Shabbat Service and Dinner, at 13162 Burbank Blvd. For information, call (818)994-7443.
8 p.m.—*Once Upon A Mattress* in the Little Theatre.

Saturday-May 19

8 p.m.—*Once Upon A Mattress* in the Little Theatre.

Sunday-May 20

7:30 p.m.—COTA Choir and Orchestra at St. Genevieve's Catholic Church, at 14061 Roscoe Blvd. \$7.50 adm. & \$5 students/seniors.

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—STAR EDITORIAL— There's always room for improvements at Valley

On campus suggestion boxes could restore facilities and hinder administrative apathy

Cleaning the drinking fountains—replacing unreadable directories—painting bungalows—installing ramps for the handicapped—re-painting the traffic lines in the parking lots—improving the quality of the food at the cafeteria and snack bar.

These are all complaints that everyone of us have heard voiced. For a comfortable educational environment, it's imperative for such improvements to be considered and, eventually, enacted.

The *Star* proposes the installment of suggestion boxes. These boxes could not only be placed in the cafeteria and ASU office, but in front of Dr. Mary Lee's office as well.

Of course there will always be the sly fox that will suggest disgusting and unruly things. However, the *Star* feels suggestions of such a

nature should be expected and ignored.

Members and/or chairpersons can collect the weekly suggestions and pass them on to Lee, who can then decide if such suggestions can be enacted. Following this, Lee could list the reasons for her decisions in the following issue of the *Star*.

Having suggestion boxes will not perform miracles, but at least it will awaken some administrative officials and make them aware of students' concerns, problems and needs. Moreover, suggestion boxes would give students the satisfaction of having a direct linkage with Valley's administrative officials.

If Valley is to look and function properly, suggestion boxes should be installed immediately. The ASU could and should get behind such a program.

No pain-no gain for old timer

By JUDITH WAXMAN
Staff Writer

Knowledge is power; but what do I know? I know if you don't get older, wiser and healthier, you just get older... maybe.

Now don't get me wrong. It isn't that I want to grow older but old folks are worth a fortune; they have silver in their hair, gold in their teeth, stones in their kidneys, lead in their feet and gas in their stomachs.

Moreover, the story is that older people have lots of company, seeing, at least, five people every day. Will Power helps them out of bed. Soon, they go see John. Then Charley Horse comes along and whenever he leaves, Arthur Iitis shows up. Arthur Iitis goes from joint to joint, making them really tired and glad to go to bed with Ben Gay.

Somehow, old age is always 15 years older than I am. Yet, it's true you can't turn back the clock but you can wind it up again.

Wanting to stay in the race and

"I hate it, but wanting to be healthy, I go, knowing it's good for me and when you're over the hill, you pick up speed."

knowing that if I don't use it I lose it, that exercise is where it's at, I made three related New Year's resolutions—to shed fat; to slash cholesterol; to stay fit—and I joined a health club.

Sagging and dragging, I enter, seeing other member's perfect figures and hearing conflicting advice: "It's a great day; have a good workout."

After changing into my sweats and lacing up my sneakers, I'm ready, willing and... well, two out of three ain't bad.

Then I hear the sound of pulsating music. Usually pressed for time, I propel myself around the room, pausing once, pushing onward. Sucking on a Life Saver, I stand on the Lifestep and sit on the

Lifecycle, pedaling nine minutes—and panting 10.

Punished for my peccadilloes and doing penance for my pounds, I become religious: "Oh, God," I gasp.

Three times a week, while muscle men pump iron and glamour girls press weights, I grunt, groan and grimace and stretch, strain and sweat, strengthening my cardiovascular system. I hate it, but wanting to be healthy, I go, knowing it's good for me and when you're over the hill, you pick up speed.

Although I haven't lost much weight, I've firmed up and feel better. And I'm already victorious; although I'm older than I've ever been before, I'm also younger than I'll ever be again.

Given my circumstances, it never occurred to me that the court would do anything less than aid me in protecting my son from further abuse.



Victim of domestic violence cries for public awareness and help

By JAE LEVINE-SCHNEIDER
Staff Writer

A violent battering episode in which both my son and I were injured finally convinced me to leave my abusive husband.

Determined to use our son as a weapon against me, my husband filed for custody. Although under more normal circumstances both parents are encouraged to have supportive access to the children, I soon learned that custody is often also used by batterers as a means to continue their abuse and control.

Given my circumstances, it never occurred to me that the court would do anything less than aid me in protecting my son from further abuse.

Fortunately, Susanne Foran, the court mediator in my case, was both

spond to conciliation and feel safe from harassment. Most, however, have no idea just what kind of terrorizing violence is involved.

It is frightening to realize that men who cannot control their violence against women, and teach that behavioral response to their children, may be seen as the better parent by professionals ignorant of how abuse is learned and perpetuated."

"Similarly," Walker concludes, "judges need to be educated to the emotional trauma and fear unsupervised visitation brings to the abuser's children."

Even in less volatile separations, court-ordered custody arrangements can only provide "least-word" solutions. In cases where there has been a history of domestic violence, insensitive court-ordered custody

"Given my circumstances, it never occurred to me that the court would do anything less than aid me in protecting my son from further abuse."

informed and sensitive to issues regarding domestic violence. I was awarded full custody. My husband was only permitted supervised visitation monitored by a therapist specializing in family violence.

Because of the protection I received through the court, I was able to keep my husband from contacting, harassing or threatening me.

During their joint therapy sessions together, my son was safe to confront his abuser without fear of physical or emotional retaliation. He was permitted ultimately to refuse further contact with his father.

As a result, both my son and I have been able to put the past behind us and resume our lives free of fear.

I have since learned that although my abusive relationship was not unique, my custody arrangement is tragically uncommon.

In her book, *The Battered Woman Syndrome*, Lenore Walker explains, "Battered women can be so intimidated by court-appointed professionals assigned to complete an evaluation to help the judge decide, that they perform poorly and may lose custody."

Mediation programs which have been successful in averting bitter fights in nonviolent families are not as useful for violent ones. The men can be overpowering in negotiations and the women can feel pushed into settlements simply to avert another violent fight.

Some mediators understand this potential and add strength to the women so they stay strong, can re-

spells danger, disaster and sometimes even death for victims who are unable to escape their abusers.

According to Gail Pincus, the director of the Domestic Abuse Center, "The most dangerous time for the battered woman is when she decides to leave the batterer; and it is at this time that the case enters the family court system."

All too often the court system begins to focus on custody and

"Moreover, 99 percent of all death row inmates came from violent homes."

visitation, and forgets about the violence. Orders are made to provide parents with frequent access to their children."

Pincus hastens to add that the references of batterers as men are based on the statistics verifying that in 95 percent of cases the perpetrator is a male committing acts of violence against a female.

Although battered women are often granted restraining orders designed to provide protection against their abuser, when family courts force visitation and custody orders, they legally entrap victims in an ongoing relationship of abuse.

Women are unable to escape from obsessive and dangerous men who are often capable of serious bodily harm and even murder. Children are forced to spend time alone with parents they may be frightened or, at the very least, are influenced by the values of violent role models.

seeds of future violence.

When the courts force a continuation of abusive relationships, even after battered women have removed their children from danger, they are preventing the protection and safety crucial to the recovery of these victims, and reinforcing the influences that encourages another generation of abuse.

Whether you personally experience abuse in your own household or are forced to deal with the ramifications of our increasingly violent society, family violence is an issue which affects us all.

We all need to be aware of and support legislation that asks our court system to take domestic violence into consideration when awarding custody and visitation. Protective supervision must be encouraged as one of the few weapons that we have to combat the perpetuation of violence.

Letters to the *Star*

A 'kinder, gentler' censorship

Dear Editor,

Dr. Alejandro Bendana, who was invited to speak to the students and faculty of Los Angeles Valley College on May 18, will not be able to appear. The United States Department of State has refused to grant a visa to Bendana and he has, therefore, been forced to cancel a scheduled tour of American campuses.

Bendana joins a lengthy list of subversive individuals including Graham Greene, Gabriel Garcia Marquez, Carlos Fuentes, Dario Fo, Isabelle Allende and Fr. Ernesto Cardenal, all of whom have been denied entry into the United States because their

ideas are contrary to accepted standards of discourse within the American academic community.

Los Angeles Valley College is fortunate that the Bush Administration is willing to protect our academic program from the disruptive intrusion of ideas in to the orderly processes of education in this free, democratic, kinder and gentler nation.

Farrel Broslawsky
History Department

Bush faces drug crisis

Dear Editor,

The war on drugs cannot be won by half measures or timidi-

ty. The drug lords are on the offensive. The majority of the American people want to get tough on drugs! The government plan is to wimp! There are temporary measures I think should be considered:

*Suspend the civil rights of those involved in drugs.
*Give the police extraordinary powers of arrest.
*Summary execution for those involved in drugs should be discussed.
*Rewards could be discussed.

Every citizen must get involved, but must be assured of anonymity. We must get on the offensive. President Bush and Drug Czar William Bennett, get tough on drugs or get out!

Harold R. Brown

Valley Star

Los Angeles Valley College

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LETTERS — LETTERS — LETTERS — LETTERS — LETTERS — LETTERS

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.

The *Star* reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the *Valley Star* office, Bungalow 25, by Monday for the following Thursday.

WW II P-38s to fly again May 19

By BLANCA L. ADAJIAN
Staff Writer

Even before Pearl Harbor, the skies around San Diego were always full of planes. They were prop planes, of course, and they made a lot of noise. You could tell the different roars and, after a while, you didn't bother to look up.

But there was one the kids all waited for. It was sleek and slim, with twin fuselages like a catamaran, and it whipped past you without a sound, so smooth and fast you weren't quite sure if you'd really seen it.

The roar came after.

Even the roar was smooth.

That was the P-38.

The elegant Lightning was perhaps the only plane the American public actually loved just for the look of it.

From "Saluting the Men Who Put the Zoom! in Jets,"
The Washington Post
April 26, 1985

"It is quite amazing to see just how much interest there still is in this old plane," said retired LAVC English Professor Tom C. McGuire.

His eyes light up as he talks of the P-38 and the upcoming P-38 National Association Reunion, May 18-21, 1990 at the Sheraton Universal Hotel.

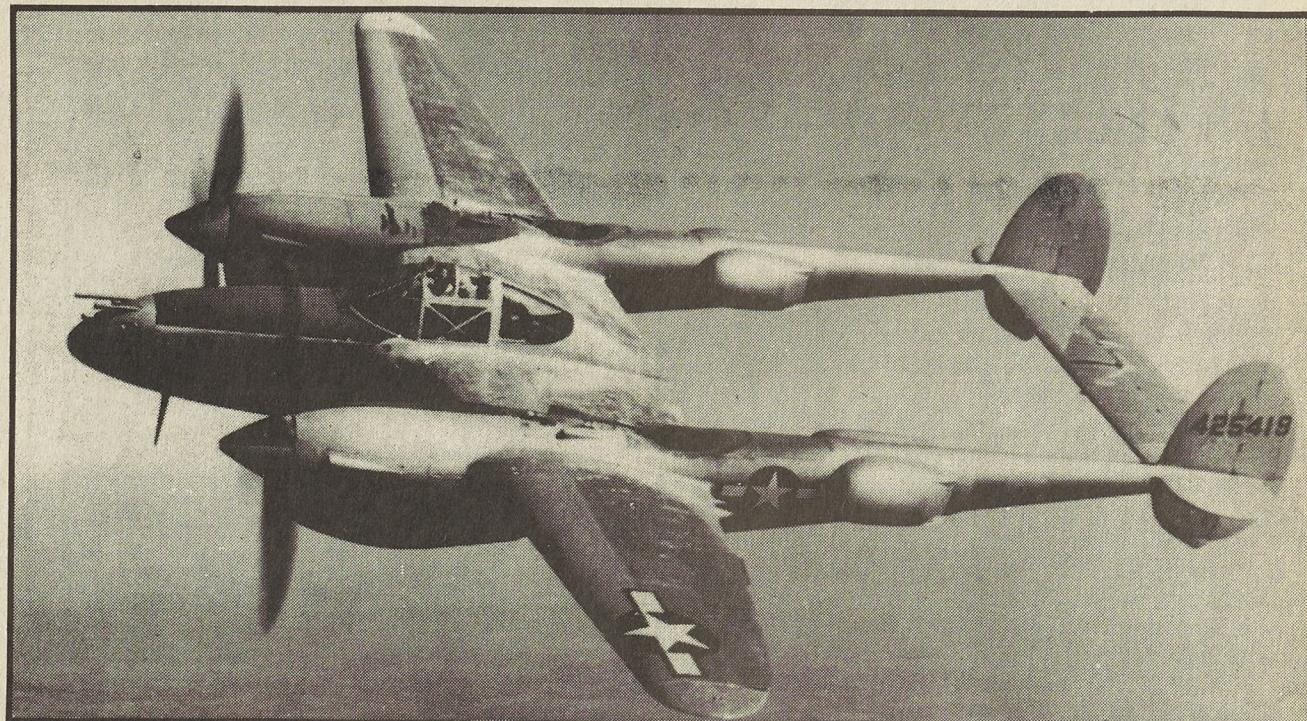
"This year will be highlighted by two special events on May 19th. There will be flying demonstrations at Chino Airport in two of the few restored P-38s left," he said, "and, on the same day at Santa Monica Airport, they are going to auction off the last flying World War II Japanese Zero as well as a P-38. I understand the starting bids are in

the neighborhood of \$1.2 million."

McGuire came to Valley in '52 but he was still a student when the United States declared war in late 1941. He enlisted in the Army Air Corps and learned how to fly a plane. "I soloed after only seven hours of instruction and I was made an instructor after basic training. The rest of the war I spent teaching pilots all over the Southwest," he said. "This is how I came to know the P-38."

"During the war, Lockheed kept improving the P-38. Every letter tacked on to the number meant a newer, improved model. If we had had the P-38L at the beginning of the war instead of at the end, it would have made a world of difference."

Professor McGuire retired in 1982 and works with the organization that is putting on the P-38 Reunion. For further information call (818) 994-1018.



Courtesy of Professor Tom C. McGuire

LOCKHEED P-38

U.S. denies speaker access visa

By JOE DON LEWIS
Editor in Chief

The expected visit of keynote speaker Dr. Alejandro Bendana to Valley this Friday was abruptly cancelled when the U.S. State Department rejected his visa without explanation.

The State Department's refusal also forced the cancellation of a scheduled tour by Dr. Bendana of other American campuses, including UCLA and USC.

Dr. Bendana, who has a history of political involvement in Nicaragua, was the former Nicaraguan ambassador to the United Nations and the Organization of American States.

Representing the Center for International Studies, Dr. Bendana was to promote U.S. involvement for

research in peace, social change and economic development in Central America.

Although the State Department has not given a reason for the refusal, Juan Morillo, a MEChA member at Valley, believes Dr. Bendana was labeled *persona non grata* by the State Department to keep his views from being presented.

"It comes to show the hypocrisy of the people involved," Morillo said. "They say we are a free country; democratic. It's not true."

Morillo also said that MEChA, which was to co-sponsor Dr. Bendana's visit to Valley, intends to send a formal letter of protest to the State Department. However, Morillo doubts the letter will effect a change in the decision.

Farrel Broslawsky, a history professor at Valley who assisted in Dr. Bendana's expected visit, shared Morillo's views.

"The U.S. government refuses entrance to those people whose ideas, they feel, would somehow be disruptive," Broslawsky said. "Meaning ideas that they [the U.S. government] does not approve of."

Broslawsky believes the State Department's decision will not be changed by citizens or the media, saying society is largely indifferent or ignorant of American action toward foreign politics and relations.

A press conference will be held this Friday in downtown Los Angeles; Broslawsky will speak for Valley on Dr. Bendana's refused admittance. The exact location could not be determined at press time.

Students . . .

(continued from pg. 1)

with new situations as well as available services.

"Some of the students are afraid they are not going to succeed because they have been placed in special classes all of their lives," said Scott.

The students do not have individual counselors but are supported through the disabled students program.

Other student panelists included

Brandon Scott, who performed a combination of magic tricks and jokes. He included explanations of his material as he went along.

Chris James added in his speech: "I know where you are at. I have been where you are now."

"Chris motivated many of the students to not give up and to give everything a shot," said Scott.

"Yesterday's orientation was a success," said Scott. "The success

of disabled students gives security to others.

"The audience left very surprised as to how they can facilitate their learning and how their possibilities are not limited," said Scott.

"The program answered many of the students' questions and concerns about the classes and special events offered at Valley."

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SEE PAGE 4**

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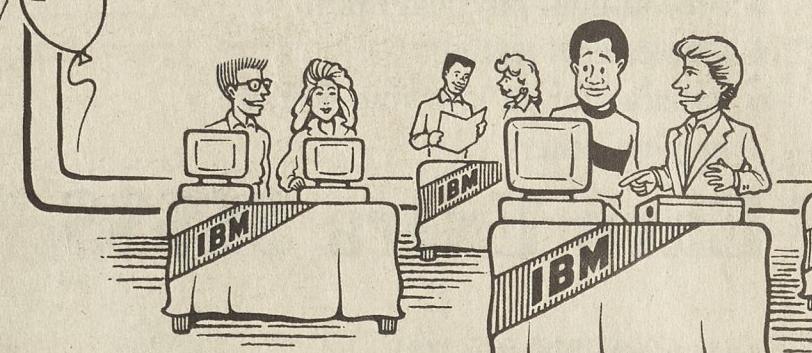
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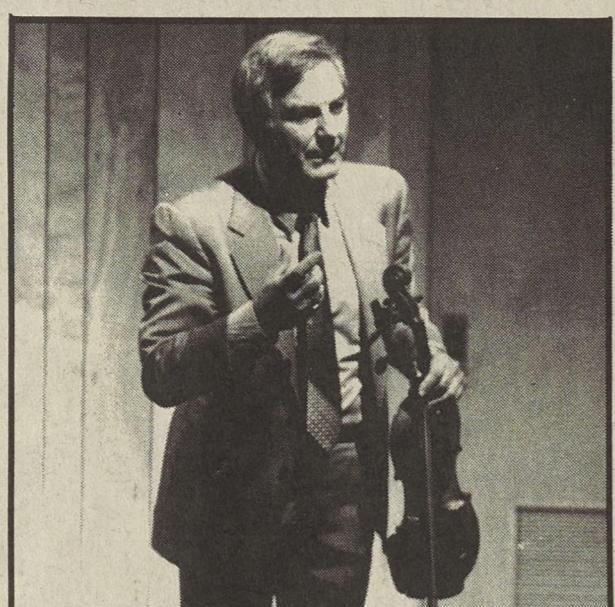
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Name that Scale!

Violinist Joseph Chamaa introduced LAVC to the Arabic Music Theory. The event took place last week in the Music Recital Hall.

Chamaa's lecture consisted of an analysis of the five important scales and their uses. He also gave a performance of music composed with the Arabic scale.

Chamaa performed with the National Conservatory Symphony Orchestra of Lebanon when he was fifteen years old. Chamaa has studied harmony and orchestration with Pompei Minatto in Italy. Currently, he teaches private violin lessons, as well as performing regularly in hotels and restaurants.



LUTHER E. ORRICK / Valley Star

A WORD FROM THE DEAN

"Word" is a biweekly column written by Dean Hotta.

There are few places I would rather not go to than a dance club. The Gulag Archipelago, Sun City and Lebanon immediately come to mind, but this is irrelevant for now.

What is relevant is how I ended up at Florentine Gardens a couple of weeks ago, and how I managed to weather the night without going stark-raving-nuts.

You see, I don't like dancing; I never did and probably never will. Despite testimony to the contrary, I look like I'm about to avoid an oncoming car when I'm out on the floor.

Concerned onlookers ask whether the seizure I'm suffering is a grand mal or a petit mal. I also have a proclivity, like an NFL linebacker, to take out anyone within eight feet of me, which more often than not includes my partner.

My idea of dancing is nodding my head to the beat and the odd shoulder shrug or two. I leave the dancing to people like Paula Abdul and Janet Jackson; after all, they

get paid to dance and I don't, and I'm perfectly happy to leave it at that.

So it's with great trepidation that I accept invitations to go out dancing. I could have lied and said that I had better things to do that night, like filing my nails with an electric sander, but I like my social group, and when they want to go dancing, well, when in Rome ...

I used to go out for the drinking aspect, since it was the only way anyone could get me onto the floor. But I don't drink as much as I used to (all right, you guys can stop laughing now), so there isn't much motivation, chemical or otherwise, to induce me to "shake my booty."

And I hate the stuff that passes for dance music these days. Like Dilaudid, it's synthetic junk. I don't think a natural drum sound has appeared on a dance track since the days of disco, which is what a lot of this stuff is beginning to sound like.

The same annoying 4/4 beat, the same vapid lyrics, the same trendoid fashions ... did I say beginning?

At the risk of dating myself, I remember when a good dance song had not only a good beat but also clever verbal puns a la the Miracles' "I Second That Emotion" or the Temptations' "The Way You Do" or gorgeously chiming guitar lines like the Plimsouls' "A Million Miles Away."

These days dancers are treated to vacuous synth-trash such as Depeche Mode's "Enjoy the Silence" (never has a song been so aptly named) or warmed-over raps like "U Can't Touch This" by M.C. Hammer, which takes Rick James' classic "Superfreak" bass riff and cannibalizes it to the point where James should be able to sue, if there's any justice in the world.

Then again, if there was any justice, a benevolent higher being would have struck me with temporary deafness. Come to think of it, I was deaf when I came out, courtesy of the club's megawatt sound system which pummeled any subtleties in the music into submission.

I wanted my \$10 cover charge back, as well as the \$4 I dished out to that legalized racket known as parking. I also promised not to hold this night against any of the people I went with; after all, I've probably dragged others to places equally unenjoyable.

To paraphrase Voltaire, I do not agree with the concept of dance clubs, but I will, not necessarily to the death, defend their right to exist. Just don't make me go into another one, please!

I understand that the next group outing may involve roller-skating. I wonder how Lebanon is this time of year.

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Cruzados to perform at LAVC

By LUTHER E. ORRICK
Staff Writer

What do a "Bed of Lies" and a "Blue Sofa" have in common?

No they aren't titles that deal with furniture. They are songs written by Tito Larriva, the lead singer and songwriter of the Cruzados, who will play in Monarch Square today at 11 a.m.

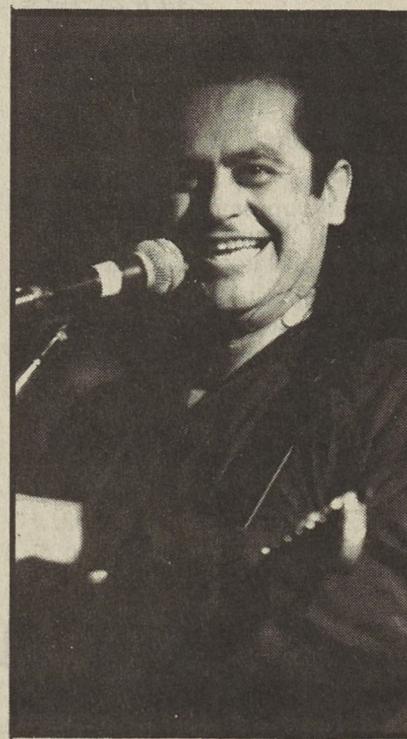
The Cruzados was originally a punk band called The Plugz which was formed in 1977.

"I met this woman who was married to Marc Bolan from T-Rex," said Larriva. "She told me I was in the wrong business, that I should be in rock 'n' roll."

The Plugz became a successful three-piece punk band that, after a few years, decided to change their name when they got a new lead guitar player.

"We changed our name [and] decided that the last thing we would do as the Plugz was the music for the movie *Repo Man*," said Larriva.

"The name Cruzados meant getting across the Rio Grande, kind of like a wetback but a better way of saying it," said Larriva. "I liked the idea of going from one country to another without any papers. The name also means when you're f-ed up on drugs and you get cross-eyed."



LUTHER E. ORRICK / Valley Star

BACK IN BLACK — Cruzado Tito Larriva at the Palomino.

None of the members like or promote the use of drugs. "We don't even smoke, which is really unusual," says Larriva. "I used to chain-smoke. When you're chain-smoking on a tour bus it gets annoying."

Currently, the band is working on their third album and want to go on the road again. "I would also like to put out another record as kind of a solo artist and do films," said Larriva. The band is comprised of musicians with great credentials.

Bass player Tony Marsico has played with Bob Dylan and Neil Young. Lead guitarist Jimmy Young currently plays with a band called Slave, while drummer Jerry Angel has performed with Carole King, Mojo Nixon and The Dickies.

Larriva is not only into music, but has a background in theatre and has just completed his first starring role in a movie produced by Michael Douglas. Larriva portrays the antagonist opposite John Travolta.

"The movie is called *The Tender*. It was fun for me to do, and to get a big meaty part in a movie was good," said Larriva.

Larriva loves to tour, but feels that after a while it gets extremely tiring.

Two years ago, the band was on the road for more than eight months straight as the opening act for INXS. The Cruzados recently performed at The Palomino in North Hollywood, playing to a full house of fans last Cinco De Mayo.

"This wasn't the beginning of a tour; we just wanted to play to see what it felt like again," said Larriva.

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State is a reality

Valley sends seven to Santa Barbara

By SHANE POWERS
Sports Editor

Four individuals and the women's mile relay team put themselves in a position to chase gold this weekend at the state track and field finals.

Liz Bouer, Robert Scott, Melanie Clark and Nikywa Prevost qualified in their respective events this past weekend at the state semi-finals in Cerritos.

Liz Bouer placed second in the high jump in Cerritos, with a jump of 6 feet, 8 inches. The jump would have been good enough for a gold, but Bonnie Matthews of Santa Barbara City College cleared the height in fewer attempts than Bouer, making her the winner.

Scott qualified for state in the men's long jump with a jump of 23

feet, 8 inches, which was enough to merit him a fourth place finish in Cerritos and qualify him for the state meet in Santa Barbara this Saturday.

The women's 4x400-meter relay team also fared well in Cerritos, snaring a fourth place finish with a combined time of 3 minutes, 49 seconds.

The relay team is made up of Sabrina Brown, who ran a 58.5 on her leg, followed by Melanie Clark, who blistered the track with a scorching time of 55.4. Jill Cameran and Prevost finished the effort with a 60 flat and a 55.6 to bring it home for the Monarchs.

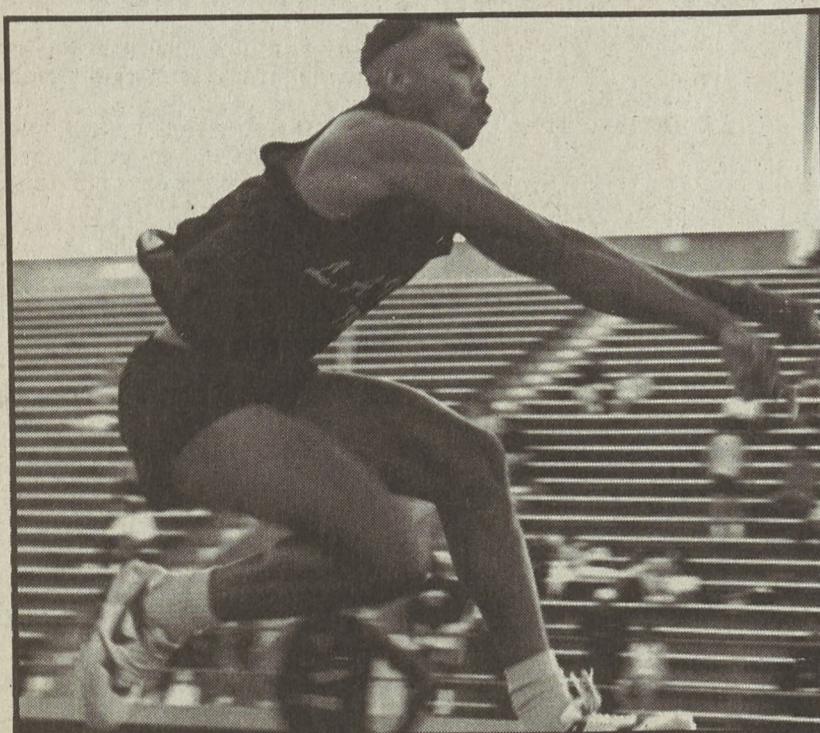
Clark will also be competing in the heptathlon this weekend, and barring any freak accidents or a major upset, she should bring Valley a gold.

Clark has accumulated more points in the heptathlon than any other athlete this year and if that is any indication to what this weekend will bring, Clark will be a very happy camper by Sunday.

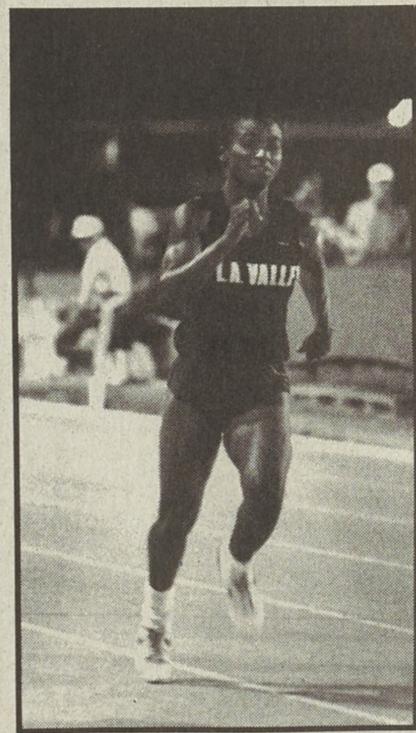
Last, but certainly not least, is Prevost, who is Valley's best hope for a gold.

Prevost has been in contention, either placing first or second in her best event, the 200-meter sprint, at every meet. She has also gained national attention for her times and has signed a national letter of intent with the University of Nebraska, where they have an excellent women's track team.

However, Prevost did not live up to her reputation in Cerritos, as she placed fifth in the 100-meter with a time of 12.04, which is considerably slower than the rest of her times this season.



UUGGH! — Long jumper Robert Scott leaps 23 ft. 8 in.



SPEED — Prevost in the 100m.



LEAP UP — SBCC hi-jumper Bonnie Matthews clears the bar at 6 ft. 8 in. to win the event. She will compete at state this weekend.

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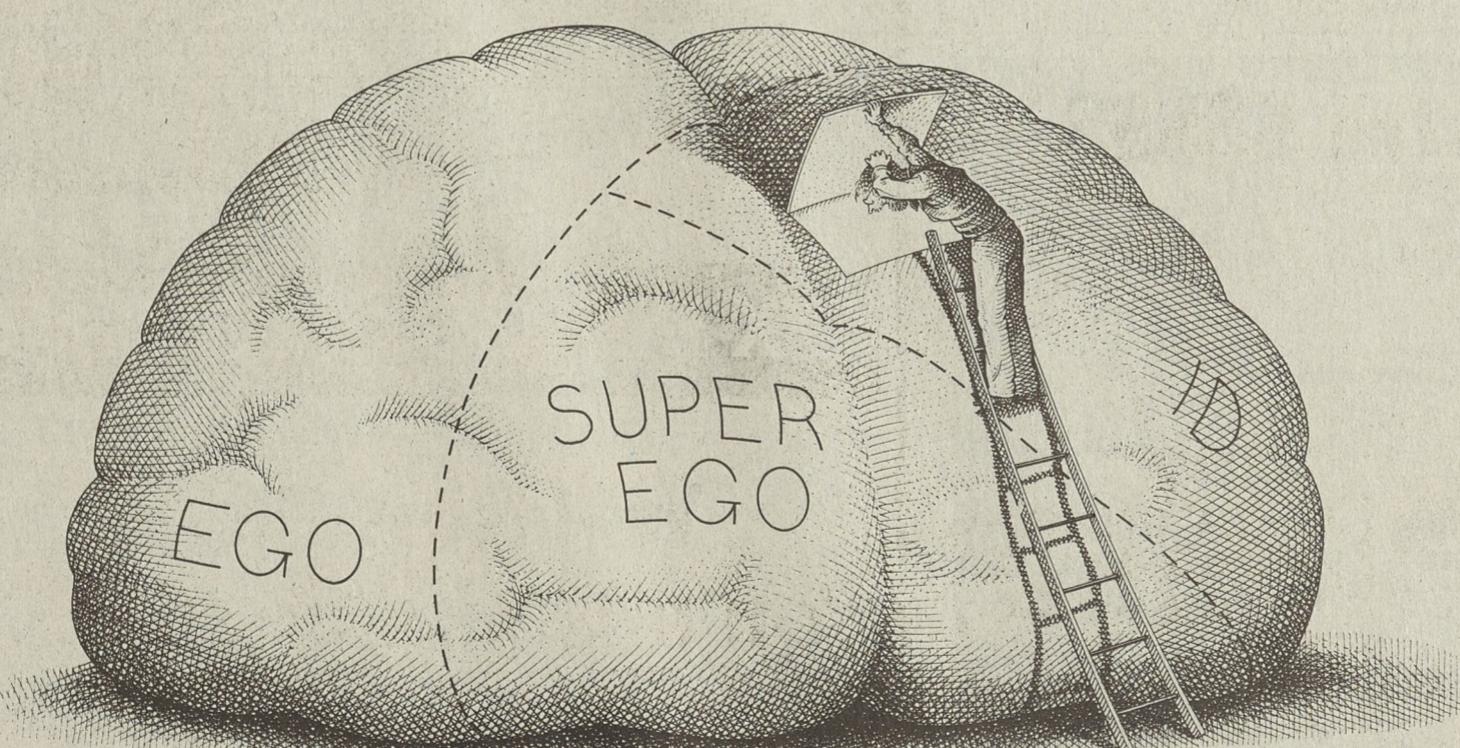
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After 25 years, Head Start still rolling

By DEAN HOTTA
Staff Writer

The sign on the wall of the classroom is hard to miss. Tacked in a prominent position above the teacher's head, the sign reads, *A child's play is their work—respect it!*

A high degree of respect for children and their work is one of the hallmarks of Head Start, a federal child-care program that is celebrating 25 years of existence as one of the last remaining programs initiated by Lyndon Johnson.

Head Start is a multi-faceted program that covers not only the academic needs of low-income children but their physical and emotional needs as well. It provides transportation to and from the centers, balanced meals, medical and dental care, and it stresses the need for parental involvement in a child's development.

Alicia Lewis has been with Head Start since 1974, starting as a teacher and later the education coordinator for Ventura County. Lewis, 40, has been the program director the past two years.

"My role expanded to being in charge of all the other coordinators and supervisors," Lewis said. "Head Start is divided into block components . . . we have an educational component, a nutritional component, social services, parental involvement . . . then they said, 'Well, if you're coordinating all that, that makes you the P.D.,'" she added with a laugh.

Ventura County's Head Start program serves 644 children at 13 sites around the region, "but we're only serving about 10 of the children we could be serving," Lewis said. "We really do need to expand our services and serve more families."

The Ventura program recently received a grant of \$2,166,000 from the federal government, more than half of which will go toward teachers' salaries.

Wage scales range from \$7.22 to \$12.19 an hour, depending on whether they have been accredited or have received a bachelor's degree in child development. The national average annual earnings for Head Start



READING IS FUNDAMENTAL — Hardip Bains, Juan Garcia and Megan Miltko during a reading session. All three are pupils at Shepherd of the Valley, Head Start school in Simi Valley.

ERIC LAWSON / Valley Star

teachers is \$15,043, about \$13,000 less than the average for a public schoolteacher.

It is the primary reason why there is a dearth of male teachers in the program. Out of the 60 teachers and teacher's assistants in the Ventura program, there are currently two male teachers and one male T.A., accord-

ing to Lewis.

"Another thing that hurts us is the McMartin case," Lewis said. "Men are more leery to be around children and show affection toward them. Children really do need to be touched in the right way . . . they need lots of love, but I think that has scared a lot of people from

7 hours in the life of a pre-school

At Shepherd of the Valley, the church serving as Head Start's Simi Valley branch, the seven hours a day spent teaching pre-schoolers about the world around them translates into a lifetime of memories and habits. The following is a capsule description of a typical day in the middle of March.

7:58 a.m.: The first group of children from nearby Moorpark arrives, ushered in by teacher Marian Sievers. Most are brought by bus; a few are driven by their parents.

8:10 a.m.: A breakfast of French toast, applesauce and milk is served. The children take their places at Liliputian tables and eat quietly.

8:30 a.m.: Breakfast is over. The bus tray is almost immaculate; plates are neatly stacked in one cor-



SCENES OF CLASS — Left, teacher Olivia Piol gives student Christin Merritt a hug before sending her off to play. At center, Angeline Southern,

ner, silverware in another, plastic glasses taking up the remaining space.

As a couple of children trickle in, Sievers looks at teaching assistant Connie Ocampo, saying, "I hope Margaret comes today."

8:51 a.m.: An outdoor jungle gym is set up for playtime, though tricycles seem to be the preferred mode of self-entertainment. Two

parents are present as volunteer supervisors, watching the kids jockeying for position on the gym and restoring order when needed.

9:18 a.m.: Ocampo takes a recent addition to the program in for a DIAL test, which measures motor and language skills and concept-grasping. The girl seems perplexed at some of the questions, despite Ocampo's Spanish translation.

Nevertheless, her skills are comparable to others of her age group.

10:33 a.m.: After making cardboard leprechaun hats for the upcoming St. Patrick's Day, the kids are gathered for a spirited rendition of "Farmer in the Dell." Before being dismissed for lunch, each child executes a stop-drop-and-roll, the maneuver for putting a fire out.

11:15 a.m.: The children clean up

after themselves, picking up stray books and blocks. Twenty minutes later the Moorpark group leaves and the Simi Valley children enter.

Sievers attends to paperwork and teacher Olivia Piol takes over with her T.A., Lorna Hernandez.

Although the afternoon's agenda is more or less the same as the morning's, the kids are more energetic, and could probably be used to sup-

ply the power needs of a small town.

1 p.m.: After lunch, a reading session and a period of playtime, Piol and Hernandez take their 17 charges on a "nature walk" through a nearby field. Shopping bags in hand, the children collect seeds, stems and whatever items strike their fancy for use in a later art project.

Two little girls, Christin and Angelina, show me their newfound items before putting them in their bags. As they scurry about, I marvel at their undiminished energy and enthusiasm.

1:26 p.m.: The agenda calls for a rest time, which is sorely needed by the teachers as well as the children. One child falls asleep, and I am tempted to do the same.

2:13 p.m.: The kids are revved up again, dancing to a tune which has no chance of reaching the Top 40 but engages them all the same. Another story is read and a snack of zucchini bread is served.

2:54 p.m.: The children are sent home with a hug from Piol. One boy, noticing me sitting in the corner, comes over and gives me a hug.

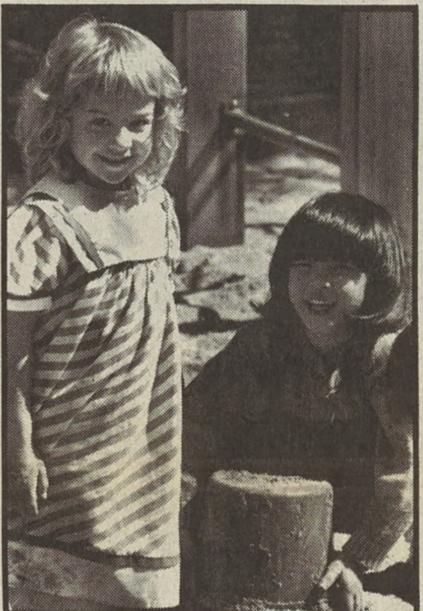
Christin comes over and gives me a sticker depicting a unicorn. I ask her why she's giving it to me, since she earned it for good behavior.

"Well, you were pretty good too," Christin says. She bounds out to the bus and the day is over.

—D.H.



Lisa Hauck and Alma Rosa Rivera follow Piol's lead. Right, Merritt and classmate Helen Dinh are caught in a moment of creativity.



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